Lesson 4

Alphabetic Wordsigns
Contractions for and, for, of, the, with

4.1 Contractions in General
To save space and facilitate reading, certain groups of letters appearing frequently in the English language are represented in braille by special characters known as contractions. These contractions may utilize one or two cells, and they may represent whole words, parts of words, or both.

Contractions that have the same or similar rules governing them are grouped together and given a name, as in the following section that discusses alphabetic wordsigns. It is important that the names of these groupings be remembered because they will be referred to throughout the course.

4.2 Alphabetic Wordsigns [UEB §10.1.1]
The first type of contraction to be discussed is the alphabetic wordsign—a word that is represented by a single letter of the alphabet. Following is a complete list of these contractions, which should be thoroughly memorized.

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Note that, except for *it* and *as*, all these words are represented by their initial letters. Because the letters *a*, *i*, and *o* are also single-letter words in themselves, they cannot be used as contractions for other words.

Use these contractions to represent the words for which they stand, regardless of the part of speech involved. They are also used to represent whole proper names, such as "Will Rogers" and "Thomas More." It must be emphasized that these contractions can be used to represent *whole words only*. Thus, *c* standing alone reads *can*; but *c* cannot be used as a part word to represent *can* in *canopy* because this would be read as the word *copy*. Similarly, *x* cannot be used for *it* in *merit* and *h* cannot be used for *have* in *haven't*.

It is important not to use these contractions when the letters for which they stand are pronounced separately as in acronyms, such as US for United States or IT for Information Technology.

The letter *s* cannot be added to any of these contractions to form the plural. Thus, the plural of *will* is brailled *wills*, not *ws*.

- Note: An apparent exception to this rule is the use of the contraction for *it* in *its*. This word is considered a *shortform* that will be studied in Lesson 11.

**Drill 12**

Practice brailling the following sentences.

1. You may eat more ravioli if you desire, but you will not like it.
2. Can boys from Camp Quail play baseball on that field every week?
3. Do not set that donut on my bookcase.
4. I am not so very well, as you can see.
5. He is a just man, but not very humane.
6. William's knowledge on US subjects is rather vague.
7. So few people like that petty politician—he will surely lose.
8. Ronald can play do, re, mi quite well.
9. Like it or not, we will visit Mr. More next week.
10. Go away, Will — we do not like you.
11. Let us have two sweets.
4.2a **With an apostrophe.** These contractions are used when followed by the apostrophe with the letters d, ll, re, s, t, and ve, provided the resulting word is *standing alone*. Thus they are not used when preceded by the apostrophe in an expression such as *d’you, more’n, or t’have.*

Note: The “standing alone rule” [UEB §2.6] is an important braille rule that states that a word is regarded as “standing alone” so long as it is surrounded by spaces, hyphens, dashes, certain braille indicators, or certain common punctuation. It will be studied in detail in subsequent lessons.

4.2b **With hyphens.** When words are joined by hyphens to form hyphenated compound words, each word maintains its whole word integrity (is standing alone). Therefore, wordsigns may be used in hyphenated compound words.

However, these contractions represent whole words only and cannot be used in syllabicated words or to form parts of words. Example:

So-fi-a! If you don’t get that canopy up soon my hair-do will go limp.

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So-fi-a! If you don’t get t
Canopy up soon my hair-do w g limp.
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4.2c **With slashes.** *Alphabetic wordsigns,* even those followed by an apostrophe, are not used when they are in direct contact with slashes, because in such cases the word is not standing alone. In braille, a slash is spaced as in print — so if in print there is a space between a word that could be contracted and a slash, the contraction is used. Example:

Us/we will go soon.

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Us /we w g soon.
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Us / we will go soon.

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Us / we w g soon.
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can’t/can’t/lcan so/so’s so /so’s
4.2d **Capitalized.** Although these contractions consist of single letters, they stand for whole words. Therefore, when such words appear fully capitalized in print, in braille the capitalized word indicator precedes the contraction. However, the words *A, I, and O* require only the capital letter indicator, for although they are words, they consist of only one letter. Example:

I DID! ⠰⠑⠝⠐⠠ ⠰⠑⠝⠐⠠

YOU DID? ⠰⠐⠠⠑⠝⠐⠠ ⠰⠐⠠⠑⠝⠐⠠

Remember: the capitalized word indicator is repeated after a hyphen in a fully capitalized symbols-sequence. Example:

CAN-DO! ⠰⠣⠝⠐⠠ ⠰⠣⠝⠐⠠

**Drill 13**

Practice brailling the following sentences.

1. If I apply sun block it's very likely I won't get a sunburn.
2. "JUST-DO-IT!" yells Sam.
3. Will’s people will visit us next week, but Jack can’t make it.
4. Todd is quite a can-do guy; not like my uncle at all.
5. Willie will/won't play ball.
6. A milk-can blocks every exit at James More's Dairy.
8. Philip snubs us, but I will not do likewise, as I feel no ill will.
9. If you make a will, I rather hope you'll give John that cottage on Lake Willet.
10. A primitive people's tools may seem very crude but practical.
11. That road is so bad; it'll take a week or more if you go that way.

12. Self-knowledge is wisdom.

13. I want t'have a bike like Brian has.

4.3 Strong Contractions and, for, of, the, with [UEB §10.3]

The next contractions to be studied are known as strong contractions because they contain dots in both the top and bottom rows and in both the left and right columns of the braille cell.

\[
\begin{align*}
\text{and} & \quad \begin{array}{c}:: \end{array} \quad \text{(dots 12346)} & \quad \text{the} & \quad \begin{array}{c}:: \end{array} \quad \text{(dots 2346)} \\
\text{for} & \quad \begin{array}{c}:: \end{array} \quad \text{(dots 123456)} & \quad \text{with} & \quad \begin{array}{c}:: \end{array} \quad \text{(dots 23456)} \\
\text{of} & \quad \begin{array}{c}:: \end{array} \quad \text{(dots 12356)}
\end{align*}
\]

Unlike the alphabetic wordsigns just studied, the contractions for and, for, of, the, and with can be used as either wordsigns (used to represent whole words) or groupsigns (used to represent parts of words).

Examples:

The mayor will labor for and with the people of the village.

\begin{align*}
\text{The mayor will labor for and with the people of the village.} \\
\text{The mayor will labor for and with the people of the village.}
\end{align*}

Music for a Flute and a Piano

\begin{align*}
\text{Music for a Flute and a Piano} \\
\text{Music for a Flute and a Piano}
\end{align*}

Tom and The Dog

\begin{align*}
\text{Tom and The Dog} \\
\text{Tom and The Dog}
\end{align*}

Dave looks and (with a smile) waves.

\begin{align*}
\text{Dave looks and (with a smile) waves.} \\
\text{Dave looks and (with a smile) waves.}
\end{align*}
4.3a In hyphenated compound words and phrases. Like the alphabetic wordsigns, the contractions for and, for, of, the, and with are used in hyphenated compound words and phrases. Example:

man-of-the-trade  man-ɔf-θɛ-trɛd

4.3b With slashes. Unlike the alphabetic wordsigns, these contractions, whether used as wordsigns or groupsigns (see 4.4 below), can be used when in contact with a slash. Example:

and/but  ʌnd/bʌt  with/for  wɪð/fɔr

Drill 14

Practice brailling the following sentences.

1. We will go for a hike with the girls.
2. The glee club sang "For The Glory Of The Flag."
4. The play at the Orpheum is just a run-of-the-mill melodrama.
5. I'll have a salad and/or just a cup of tea.

4.4 and, for, of, the, with as Groupsigns [UEB §10.3]

A groupsign is a contraction representing a group of letters. In general, and, for, of, the, with are used as groupsigns wherever the letters they represent occur. Thus, the sign for and is used in hand, sandy, and Andrew; the sign for for is used in forge and forum; the sign for of is used in off, office, and roof; the sign for the is used in then, Thelma, and theory; and the sign for with is used in withhold and withe.

Note that the use of these signs does not depend on pronunciation; whether the vowel is short or long, whether the consonant is hard or soft, or—in the case of the sign for of—whether the o is part of a double vowel, as in roof. Example:

Ethel and the professor fell off the platform and onto the bandbox.

Ethel əl & prɛsər ˈfɛl ɑf ə plætfrm ən onto ə bɪˈbɔks.
Exception: These and other groupsigns that you will learn in future lessons may not be used when they overlap the components of a solid compound word. Therefore, the of contraction cannot be used in *photoflood* or *twofold*.

When a choice must be made between two possible contractions, preference is given to the contraction that saves the greater amount of space. It is for this reason that the sign for *with* is used in *withe* rather than the sign for *the*.

**Drill 15**

Practice brailling the following sentences.

1. The man that lives next door took Theodore and me for a ride on the trolley.
2. He spoke the phrase emphatically: "THE LAND OF THE FREE AND THE HOME OF THE BRAVE!"
3. You will profit from the lecture on mathematical theory, and for once, you will come to see the value of it.
4. Foreign travel has a twofold purpose: It helps you relax, and it gives you an idea of the way other peoples live.
5. You can tie the bundle with the withe that's withheld from the other job.
6. My wreck of a sofa looks as if it came from Holland with the Pilgrims.
7. I will live with and provide for the forlorn old man.
8. Samuel will give the girl he is fond of a brand-new Ford.
9. We'll take off for Cleveland on a plane and, for the sake of economy, we'll return on a bus.
10. Sandra completely forgot the sandals, the bandanna, the box of candy and the thermos bottle that I left on the sofa.
11. The professor will hold a forum on foreign policy.
12. Twanda gave me back my copy of Bunyan's "Pilgrim's Progress," with profuse apologies.
13. Patrice will play next the Andante from Haydn's "Surprise Symphony."
Reading Practice

Write the following sentences in print. Compare your work with the print version in Appendix A.

1. WOULD U HIDE U SUITCASE U WONT DROP.
2. U WILL ALL P. ADAM HAS FAULTS.
3. U WILL LOVE U UPSET QUITE TT.
4. U GIVES ME U WILLIES.
5. ITS U PRETTY UREALLY DID U COLOR U.
6. IF A CANNIBAL HAS FROOTs.
7. WE WILL SEE THE ADAM AT WHAT.
8. EXUS X TOO COLD; B BUTTON USYES COUS ANYWAY.
9. DONOT CALL T SMUDE GUY A DODO.
10. QUIET; QUIET TT UX IS U LATE.
11. IN U B S X TAKES U T JOB.
12. QUIZ QUIZ QUIZ QUIZ.
13. UX IS LIKELY T BEAK U L T.
14. JIMMY FROME RAN HOME F S.
15. LETS ALL G VISIT LONDON.
16. SOON U IS C; U WILL MAKE C.
17. I SEE M U M MOREQUE DESIGNS.
18. U W R LIKE R ME; IM C U SEE MY GLASSES; CRIES URR.
EXERCISE

Prepare the following sentences for submission to the instructor.

LESSON 4

1. I will not help you with the essay, for that is not quite fair.
2. Will has an adequate theoretical knowledge of the subject but can't apply that knowledge very well.
3. I can go with you, but I'd rather not.
4. We fill every vacancy as soon as we can.
5. Sandy's plane took off from Dulles Airport at noon.
6. Do is a note on the diatonic scale.
7. Just a bit of humor helps people forget small worries.
8. Let us write at once and ask for tickets to see AS YOU LIKE IT.
9. I'd like t'have that.
10. William and Theresa will gather forget-me-nots from the woods.
11. Mike Sanford tries, but it's not likely that he will make the grade.
12. Do you want two cans of plums as well as the can of apricots?
13. The have-nots of Turnville will profit from the mayor's new rule.
14. Oh, Randy, will you give Esther that good pecan? You ate all the almonds.
15. Let us locate Sofia on the map of Europe.
16. The husky sophomore halfback made the goal that won the game.
17. Cy's language is very crude and likewise profane; and for a fact I hope he will reform.
18. My favorite band is the LEMONPeels—do you like them?
19. Will you ask for and pay my bill at the hotel?
20. The woman I spoke with a week ago came back for more details.

21. Swift's THE BATTLE OF THE BOOKS is a satire.

22. Pick the appropriate response: My pants do/don't fit anymore.

23. As the happy-go-lucky man races onto the railroad platform, he exclaims: “I've got no more'n two seconds for adieus!”

24. “That _____ so-and-so took off with my new truck!”

25. The Athenians won a moral victory at Thermopylae.

26. San Francisco, California, has a very unusual climate.

27. The girls will travel with and baby-sit my small son on the trip.

28. The Netherlands is a land of man-made dikes and canals.

29. The nosy visitor drawls: “I just met up with Aunt Ethel, and Auntie gave me all the village scandal and ‘dirt.’”

30. Fortune is an elusive will-o'-the-wisp.

31. Hit with a rock, the pickpocket writhed with agony.

32. A force of 1,000 Yankees securely held the fort despite the very valiant assaults of the Rebels.

33. He is not quite as tall as I am, but he is more agile.

34. Mandy spoke with emphasis: “I demand that you probate Uncle Elmore's and Aunt Alexandra's wills at once.”

35. I have a jigsaw puzzle for the kids, and for the adults I have a box of homemade candy.

36. For the next lesson you will practice the Andante of the Sonata.

37. The objective of the naval campaign is twofold, the blockade of all ports of the foe and the removal of the foe's fleet as an active force.

38. The plane rose 15,000 feet—a safe altitude for that region.

39. The blue- and gray-clad forces met at the crossroads.

[This lesson last updated February 25, 2019]