<table>
<thead>
<tr>
<th>VALUE</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>A</th>
<th>B</th>
<th>REST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighth Note</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quarter Note</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half Note</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whole Note or Sixteenth Note</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OCTAVE (BEFORE NOTE)</th>
<th>1ST</th>
<th>2ND</th>
<th>3RD</th>
<th>4TH</th>
<th>5TH</th>
<th>6TH</th>
<th>7TH</th>
<th>8TH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finger (AFTER NOTE)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERVAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- DOT ::
- REPEAT ::
- PHRASE MARKS :: :: ::
- STRAIN: BEGIN REPEAT :: ::
- END REPEAT :: ::
- FERMATA :: ::
- STACCATO ::
- ACCENTS :: :: ::
- WORD ::
- SLUR ::
- TIE :: OR ::
- FLAT ::
- BREATH ::
- NATURAL ::
- RIGHT HAND ::
- DOUBLE BAR ::
- LEFT HAND ::
- COMMON TIME ::
- PEDAL ::
- CUT TIME ::

**TIME SIGNATURES:**

- 2/2 ::
- 3/2 ::
- 4/2 ::
- 2/4 ::
- 3/4 ::
- 4/4 ::
- 5/4 ::
- 6/4 ::
- 2/8 ::
- 3/8 ::
- 4/8 ::
- 5/8 ::
- 6/8 ::
- 7/8 ::
- 9/8 ::